

Auctio Daviltiana.

Picturarum veterè Originalium:

O R, A

COLLECTION

O F

Valuable Pictures,

Consisting of the Collections,

Of { Cardinal Antonio Barberini. }
{ Sir James Palmer, &c. }

(All which shall be warranted Originals to the Nobility and Gentry, &c.) and for their Accommodation are brought from the Auction-house in St. Albans-street, and will be sold by Auction, at the House on the Right-hand at the foot of the Stairs of the House of Lords on Monday Novemb. 23, 1691. from Ten in the morning, to Two in the Afternoon.

By { Edward Davis, }
{ Edward Millington. }

Catalogues are given at Mr. Ssm. Crouch in Cornhill. Richards Coffee-house in Fleetstreet. Mr. Notts in Pall-Mall. Waggoners Coffee-house in the Court of Requests, and at the Place of Sale. 1691.

(3)

- 1 THE Infanta of Spain, by Sir Anth. Vandeyke.
- 2 St. Ambony's Temptation, by Bruggell.
- 3 Sir P. Paul's Rembr's Wife, by Sir P. Rembr.
- 4 St. Aupin, by Michael Angelo Caravaggio.
- 5 A Representation of Vice and Vertue, by Timoret.
- 6 ——— A whole Length of Woman, by Timoret.
- 7 ——— Another of a Man, by Timoret.
- 8 Venus and a Satyr, by Paris Bourdon.
- 9 Our Saviour in the Garden, by Mich. Angelo Caravaggio.
- 10 A naked Venus after Titian.
- 11 A Landskip, by Niculus Poussin.
- 12 Pope Leo, and the King of the Hunns, by Caval. J. Arpinc.
- 13 A Landskip curiously copied after Poussin.
- 14 Martin Luther's Head, by Hans Holben.
- 15 A Landskip admirably painted, by De-Gob.
- 16 A Satyr and two Nymfs, by Rottin-Hammer.
- 17 The little Swimmer, by Gerard Dow.
- 18 Susanna and the Elders, by Parmensin.
- 19 A little Madona, by a Disciple of Guido.
- 20 A little Landskip of old Bruggell.
- 21 A Satyr and a Woman, by Pulen-Brooke.
- 22 A Madusus Head, by Julio-Romano.
- 23 A Madona and our Saviour, by Titiau.
- 24 The Trinity represented by three Children, by Andra Delfort.
- 25 Our Saviour buffeted painted, by Hannib. Cervats.
- 26 A Flower-piece, by Maria de Fiora.
- 27 A Landskip, by Alexander Veronese.
- 28 A Landskip after the manner of Gaspar Poussin.
- 29 A Landskip of Harman Swaneveldt.
- 30 St. Hierom, by old Blanche.
- 31 Rembrant's Head, painted by himself.
- 32 A Hermitic, by Saluator Rosa.
- 33 A Head painted by Peter de Curtone.
- 34 A Man's Head, by Timoret.
- 35 The Virgin Mary's Head, by And. Scavone.
- 36 Aurora painted by Charles de Lorrain.
- 37 A Woman's Head, by Timoret.
- 38 A Landskip painted by Vufferman.
- 39 ——— Another very large, by the same Hand.
- 40 A Flower-piece with Fruit, by old Van-Sonard.
- 41 A Curtezian looking in a Glass, by Paris Bourdon.
- 42 A Madona, by Procachina de-Milani.
- 43 Ulysses, by Saluator Rosa.
- 44 A Piece of Alexander painted by Du-Moulin.
- 45 A Flower-piece after the manner of old Bruggell.
- 46 A Venus painted by an Italian Master.
- 47 An old Man's Head, by an Italian.
- 48 A Blackamore with Fruit in his Hand, by Dobson.
- 49 A Sketch, painted by Titian.
- 50 Massanello Fisherman of Naples his Head, by an Italian.